

Music development plan summary: All Hallows' C of E Primary School



Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Heather Gabb
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Inspire: Culture, Learning and Libraries (Nottinghamshire Music Hub)
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our Music Curriculum document as published on our website outlines our long term plans for each year group in school.

<mailto:https://www.allhallowsprimary.co.uk/music-3/>

Classes are taught music each week, or this may be blocked for half a term each term.

Teachers use the long term plan to devise medium term plans under the guidance of our music lead. They refer to our SEND adaptation document to ensure all our children's needs are met in planning and implementation. This is also published on our website:

<mailto:https://www.allhallowsprimary.co.uk/the-curriculum/>

Our school follows the online platform 'Charanga'. This ensures that, in addition to a wide range of opportunities for music appreciation, all our children learn to play Glockenspiels and recorders during curriculum lessons in a progressive programme of skills and performance based lessons. Our Long Term Plan enhances this with additional notes and suggestions for the non-specialist and clearer progression for notation and composition.

We access a free term of whole class instrumental lessons from the Music Support Service for our Y6 class in the Spring term. This consists of trumpet lessons. Our Music lead, also a trumpet player, has worked closely with the peripatetic teacher and has devised a series of lessons which remains true to the strand progression in our Long Term Plan

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Music plays a vital role in the life of All Hallows'.

Our KS2 Choir is very popular and successful with around 30 children enrolled. It practices all year round as a free after school club and all children are welcomed. As well as performing at our school Harvest, Christmas and Easter concerts and performances for local care homes, we reach out to local music groups for joint ventures. We have performed in concerts with Carlton Brass Band, Mansfield Male Voice Choir and Carlton Male Voice Choir. We have a Summer Concert already booked with Mansfield Male Voice Choir for June 2026. We took a first, second and third prize at the Mansfield Music Festival in April 2025 – we intend to compete again this year.

Our KS1 choir takes place during the Autumn term also as a free, inclusive, after school club. They will learn songs to sing alone and as a joint piece with our KS2 choir at our Christmas performances. This choir encourages children to consider joining our KS2 choir and is a step towards part singing.

An outside provider offers an after school club for musical theatre to Years 1-4 for a small fee. This is offered free to Pupil Premium children. It is well attended and parents are invited to watch a short performance at the end of the series of sessions.

Our school band is run by a parent volunteer who works for the music service. This is free during lesson time and is aimed at our more vulnerable children. They learn to play untuned percussion and recorders and take part in school performances.

The music support service (Inspire) offers small group guitar lessons for a fee. These take place during lesson time and are very popular. They are free to pupil premium children.

Small group drum lessons are also provided by for a small fee. These are also provided free to Pupil Premium Children.

During the Spring term we invite all our instrumentalists to perform in a concert – ‘All Singing, All Dancing, All Hallows’. This includes our Irish Dancers and a joint finale – ‘The End of the Show Show’. It has proven extremely popular and is a free evening performance for parents.

Children who learn instruments inside or outside of school are encouraged to perform solos during assemblies etc. The hall has two pianos which children are able to practise on.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Our Head Teacher is our Music Lead and is passionate about music education. Music flows throughout our daily life in school.

Worship Through Song is our weekly singing practice which is lead by the HT. This is when the whole school practices songs for performances/festivals etc. We also sing in each assembly. The HT plays the piano or we use backing tracks from Sing Up/Charanga. Each week a member of staff will have chosen a piece of music important to them which plays us all into and out of Assembly. The children guess who has chosen the song at the end of the week and the member of staff will explain why it means so much to them – this is intended to widen the children’s exposure to a wide range of music.

Harvest, Christmas and Easter whole school performances are centred around singing and take place at our church. In addition to this, our Spring Concert (mentioned above), concerts with brass bands and male voice choirs and participation in competitions enable the children to both perform and to watch and learn from other groups.

In Summer 2024 and 2025 we completed the Musiquet Challenge run by Nottingham Music Service and came joint second and then first out of the Nottinghamshire schools. This was run as a free lunchtime club and attracted over 40 children. It was a fantastic way to encourage listening to music and to revise musical terms/notation. We intend to take part in this again in 2026.

Our Y5/6 children take part biannually in Young Voices at Birmingham Arena. This attracts children who may not have been interested in joining our choir and the vast

majority of our children attend. The rehearsing takes part during the school day and as after school sessions. There is a cost to parents – from this year this will be offered for free to Pupil Premium Children.

In the future

This is about what the school is planning for subsequent years.

We would like to encourage a wider range of instrumental lessons in school – for instance orchestral instruments such as strings, woodwind or brass. This year we hope uptake will enable us to include violin and cellos lessons. It has been difficult to attract the numbers needed.

We would like to continue to look for opportunities for the children to experience more live performances. This year we have been entertained by a Brass ensemble from Carlton Brass and a Rock Band.

We would like to continue to subsidise our extra-curricular activities for Pupil premium children. This has been increased throughout last year as one of these future targets.

We would like to encourage more boys to join our choirs which tend to be girl heavy.

Further information

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Nottinghamshire Music Hub: nottsmusichub@inspireculture.org.uk