FANTASTIC MR FOX

DAHL'S LANGUAGE – BOGGIS, BUNCE AND BEAN

How does Roald Dahl use different language techniques for effect when describing 'Boggis, Bunce, and Bean' in *Fantastic Mr Fox*?

Technique/s	Quote from the extract	What does it make me think about the character?
Interesting Adjective		
Interesting Verb		
Adverb		
Simile		